

# Application Form ProPro: The Producers Programme for Women

Thank you for your interest in the ProPro: The Producers Programme for Women

- (1) Please fill in the fields marked with \* as these are mandatory to your application.
- (2) If you wish to have a blank PDF version for your reference, please get in touch with us.
- (3) You will not be timed out of this form; you may also save a draft and return later.
- (4) You are asked to provide your email address to receive an automated email confirming receipt. You are advised to save and/or print this form for your records.

For an easier and more accessible application process you can find a preview PDF of the application form on our homepage:

<https://www.screeninstitute.eu/course/propro-women-producers/>

[ProPro](#) – Producers' Programme for Women offers an opportunity to empower women and foster diversity in the field of film production. The week-long international residential workshop will take place from 2 -6 June 2025 in Vienna and will be followed by remote individual mentorship-sessions.

Submit your application today, but latest on 10th February 2025!

PLEASE NOTE: All application materials must be in English!

There is no application fee!

Please be prepared for further enquiries and zoom or phone interviews in February/March 2025. Selected participants will be notified in March.

The full terms & conditions of the participation will be sent to you upon selection.

If you have any questions about the programme, the application form or the financial support needed to attend this programme, please contact us at [office@screeninstitute.eu](mailto:office@screeninstitute.eu)

**First Name\***

**Surname\***

**Please confirm which course you are applying for.\***

**Address\***

**Country of Residence\***

**Nationality\***

**Email\***

**Phone Number\***

(+43)

**Please upload your CV here. \***

1-2 page CV to be uploaded  
Choose a file to upload or drag and drop here

**Filmography\***

Please, list the original as well as English titles (if available) of films you worked on, including your roles there. Please, include the director and the year of release of the film. Make sure to mention festival entries, Awards and successes.

0/2000

Maximum of 2000 characters

**Personal Biography\***

Please provide a short biography outlining your role in a company or the Film & TV industry. This will be used in the programme booklet, which is shared with all other participants. Max

500 Characters

0/2000

Maximum of 2000 characters

**Company Name\***

**Company Website\***

**Profession\***

Please select as many as apply

**Have you attended/applied for any previous International Screen  
Institute Course\***

**How did you learn about this programme?\***

**Motivation for Participation\***

Please answer ALL the following questions:

What is my motivation for participating in ProPro?

In which areas would I like support?

What are my hopes/expectations from the workshop?

What do I expect as output from the workshop?

What is my present professional status?

What is my goal (in respect to career, project, occupational profile, status in company, personality?)

0/2000

Maximum of 2000 characters

### **Participation Wish List\***

We attempt to accommodate the wishes of the participants as individually as possible, so we would like some information about the subjects that you would find particularly interesting: Please indicate 3 of the following subjects you deem most important for the programme

### **Role Models\***

Please, list some of the women in the film industry you find interesting as role models/inspiration and why

0/2000

Maximum of 2000 characters

### **Focal Point\***

Choose between project-focus or company-focus! If you participate with a project, we recommend choosing one which is in a fairly advanced stage of content/story development. Please identify your needs concerning the project to enable us to match you with an appropriate mentor. The project must be in a stage advanced enough to discuss the relevant issues and still allow strategy adaptations taking into account the input of the mentors and the group. Company owners/CEOs can choose to focus on their company business plan instead of a film-project

### **Focal point for Project Focus Questions:**

#### **Project Title\***

#### **Short Synopsis\***

Max 1000 Characters

0/2000

Maximum of 2000 characters

#### **Further Project Texts\***

For example: Lookbook/treatment  
Choose a file to upload or drag and drop here

### **Budget and Financing Plan\***

Choose a file to upload or drag and drop here

### **Status\***

### **Project Teaser / Trailer\***

### **Producers Notes\***

These notes should contain the following information: the stage that the project is in at the moment, the steps that have already been taken, the next step to be taken, the reasons why you want to produce this project, and your visions for the project. max. 1000 characters

0/2000

Maximum of 2000 characters

### **Challenges\***

Project-related needs and areas that you mainly seek advice for. max. 1000 characters

0/2000

### **Is there anything else you would like us to take into account when considering your application?**

0/2000

Maximum of 2000 characters

### **Focal Point for Business Focus Questions:**

#### **Business Development\***

If you want to participate with a focus on strategic planning of the company you own, please describe the company profile, main challenges, and organogram of company staff as applicable. max. 2000 characters

0/2000

#### **Challenges\***

Project-related needs and areas that you mainly seek advice for. max. 1000 characters

0/2000

**I give my permission to the International Screen Institute and the Austrian Film Institute to process my data in any required way, and to**

**share my application documents with potential mentors, experts and representatives or delegates of partner-organisations.**

In case I get selected for ProPro 2025, the International Screen Institute is allowed to publish the following data for informational, promotional and statistical purposes: Name, company, company address, project title and main project information (e.g. genre, short synopsis)

**EQUAL OPPORTUNITIES MONITORING FORM**

**International Screen Institute gives equal access to all sections of the community. To help us monitor this, please provide us with the following information.**

**(The information you provide in this form will be treated as strictly confidential and will be used for monitoring purposes only.)**

**Please state how you identify yourself as (gender).\***

**Please provide your year of birth.**

**Do you consider yourself to have a disability?**

**Do you consider yourself from a disadvantaged or underprivileged background?**

**STATEMENT / SUBMISSION**

**Data Protection: Please agree to the following statements before submitting (by ticking the box bellow).\***

The information you provide us will be collected and processed, according to the General Data Protection Regulation (Regulation (EU) 2016/679 "GDPR"), for the purposes of administering the applications, evaluating scholarship requests and awarding scholarships, for statistical, monitoring and reporting purposes as required by our co-funding entities and for the other purposes indicated in our Privacy Policy. The information will be stored for a period of time consistent with what the law prescribes and having regard to the time required to correctly achieve the purposes stated above. You may find our Privacy Policy here [www.screeninstitute.eu/privacy-policy](http://www.screeninstitute.eu/privacy-policy). The European Education and Culture Executive Agency (EACEA) will process your data according to the Privacy Statement you can find here

[https://ec.europa.eu/research/participants/data/support/legal\\_notice/h2020-ssps-grants-seda\\_en.pdf](https://ec.europa.eu/research/participants/data/support/legal_notice/h2020-ssps-grants-seda_en.pdf).

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We may provide copies of the information to suppliers that are helping us assess applications or monitor funding, for the purposes stated above. We will not transfer the information to any unauthorized third parties, unless required by law.

If there are any questions on how we process your information or you wish to change your information, please contact the International Screen Institute at the address shown below.

**I confirm that all the statements and information on this form are correct and true. Any materials I have sent in support of my application are also correct and true. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am over eighteen years of age, and I am not an undischarged bankrupt. I confirm my English language skills are sufficient to follow and to participate actively in the programme.\***